

# ◆ Creating Belonging on Campus

## with Carlos Andrés Gómez

DIVERSITY, EQUITY, INCLUSION, & ACCESSIBILITY

Carlos Andrés Gómez creates custom-tailored, immersive experiences and interactive trainings that galvanize students, staff, and faculty toward creating a community characterized by fairness, connection, accountability, and a deep sense of belonging. Carlos gives participants actionable tools and strategies to implement in their lives.

Carlos' engagements typically include one or more of the following: an hour-long performance (of poetry, storytelling, and audience interaction) followed by a meet and greet with attendees, a keynote addressing a specified theme or topic, one of his acclaimed interactive workshops, a curated class visit, generative writing symposium, or a facilitated training/Professional Development seminar for staff, faculty, or administrators.

Carlos often does half-day and full-day (or multi-day) residencies that combine several of the aforementioned programming options, each of which can be geared toward students, staff, faculty, administrators, and beyond.

**SPEAKER | AUTHOR |  
EQUITY & INCLUSION STRATEGIST |  
EDUCATOR | POET**

“Powerful and tear-jerking...a mind-blowing, perspective-changing experience.”

— Shannon Busta, *Cord Weekly*





# CREATING BELONGING ON CAMPUS

## TESTIMONIALS

### DIVERSITY, EQUITY, INCLUSION, & ACCESSIBILITY

**Carlos Andrés Gómez** has delivered keynotes and facilitated sessions at more than 1,000 colleges, universities, and independent schools across 47 U.S. states, collaborated with John Legend on a project to counteract bullying, co-starred in the Spike Lee film *Inside Man* with Denzel Washington, and drew a standing ovation at the Obama White House. A trained facilitator, experienced speaker, and DEIA strategist with more than 20 years of experience, Carlos is a passionate advocate for healthy masculinity and making schools more inclusive, equitable, and accessible. He is also the International Book Award-winning author of the poetry collection *Fractures* (selected by Pulitzer Prize-winning former U.S. Poet Laureate Natasha Trethewey as the winner of the Felix Pollak Prize) and the memoir *Man Up: Reimagining Modern Manhood* (Penguin Random House, 2012). A star of HBO's *Def Poetry Jam*, you may recognize Carlos from his viral poems, "What Latino Looks Like," "Where are you really from?" and others, which have garnered more than 10 million views online.



*Carlos is without a doubt one of the best performers we have had on the Berry campus. It is so nice working with someone who is so helpful, so grateful, and an all-around joy to work with. And you can quote me on that.*

— Taylor Burfeindt, Krannert Center Activities Board, Berry College

*The event was incredible. Every student who came was extremely impressed with Carlos...I had seniors coming up to me telling me that Carlos was the best speaker they had seen in four years.*

— Elizabeth Stanfield, Co-Chair, SEAT, University of Tennessee

*That was the best convocation we have ever had—I left with a full heart!*

— Makenzie Tucker, Diversity Awareness Chair, Tennessee Wesleyan University

*Spellbinding, vulnerable, and powerful...His show makes you feel like he is on stage performing for millions and having a one-on-one conversation with you and your heart all at the same time.*

— Jeffrey Perera, Founder/Chairperson, Ryerson White Ribbon Campaign (Ryerson University)



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## SELECT TOPICS

### Toward a Culturally-Affirming & Inclusive Campus

This session is about identifying actionable strategies for making both classrooms and campuses more culturally-responsive, affirming, and inclusive, particularly for historically-marginalized students. What concrete approaches can be implemented to make a classroom and campus more fair, while promoting a greater sense of belonging for everyone? How can each of us develop systems to identify where our gaps in knowledge and understanding persist? And how can that self-reflection be a galvanizing opportunity toward greater equity and inclusion? Participants will leave this workshop better-equipped to create and nurture a community that embraces students and colleagues from all walks of life.

#### Takeaways:

- \*Participants will comprehend concepts related to diversity, social identity, equity, and inclusion.
- \*Participants will build cultural competency and awareness about unconscious bias, structural and systemic inequity, and intersectionality.
- \*Participants will examine the effect of cultural norms on policies, established practices, and ways of thinking, particularly as it relates to social identity and equity.
- \*Participants will analyze common pitfalls and obstacles that undermine equity and inclusion.
- \*Participants will identify concrete strategies to be more culturally-responsive, affirming, and inclusive.

### Reimagining Gender: Beyond Socialized Roles, Beyond the Binary

This interactive session examines the ways in which we have been taught to think about gender. More specifically, what expectations and assumptions have we been taught to associate with gender? And how do those ideas impact how we think about ourselves, navigate the world, and interact with each other? How do our other identities impact how we understand and experience gender? And, finally, how can we engage men in being allies and champions for gender equity? Participants will leave the session with actionable tools and strategies.

#### Takeaways:

- \*Participants will comprehend concepts related to gender, equity, and inclusion.
- \*Participants will build competency and awareness about unconscious gender bias, sexism, and transphobia.
- \*Participants will examine the effect of friends, family, culture, technology, and media on behavior and ways of thinking, as it relates to gender.
- \*Participants will identify concrete strategies to counteract unconscious gender bias, sexism, and transphobia.

### Tools for Self-Care: Mental Wellness & Emotional Resilience

In a time of intense stress, isolation, and anxiety, the need for strategies to promote mental wellness and build emotional resilience are more urgent than ever. From routine building to evidence-based psychological strategies and more, this timely and interactive program focuses on giving participants actionable tools for how to best advocate for mental and emotional wellness.

#### Takeaways:

- \*Attendees will build competency and awareness about mental and emotional health, relevant concepts, and evidence-based strategies for mental wellness and emotional resilience.
- \*Attendees will examine the effect of various strains on their mental and emotional wellbeing, as well as strategies for alleviating those stresses.
- \*Attendees will identify concrete strategies to promote mental wellness and emotional resilience.





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**For further information on booking Carlos and his  
availability, please contact:  
[booking@carloslive.com](mailto:booking@carloslive.com)**



## TESTIMONIALS

*Carlos Andrés Gómez has performed for our Centennial College students in Toronto, Canada four times. Within minutes, Carlos has a whole room of students and staff and faculty rapt with attention. His performances are powerful in their delivery and in their honesty. Students engage. They speak up. They join in. A performance by Carlos is a journey in which he leads by example in facing courageously who we are. His spoken word pieces hold our darkest secrets and fears up for us all to see, and they celebrate and call on the best of who we are to do something about it.*

— Robert Pidgeon, Director of Student Relations, Centennial College

*Carlos is nothing short of a sensation on our campus! Since his first performance 5 years ago he has come back every year by popular demand from students and faculty. His performances are mesmerizing and have captivated the hearts and minds of everyone who has come to his shows. Carlos creates a revolutionary space for learning in both his workshops and shows through a compelling performance of poetry, drama, political insight and humour that inspires students to think, act and be agents of change in the world.*

— Dr. Jasmin Zine, Professor of Sociology, Wilfrid Laurier University

For more:

[CarlosLive.com](http://CarlosLive.com)